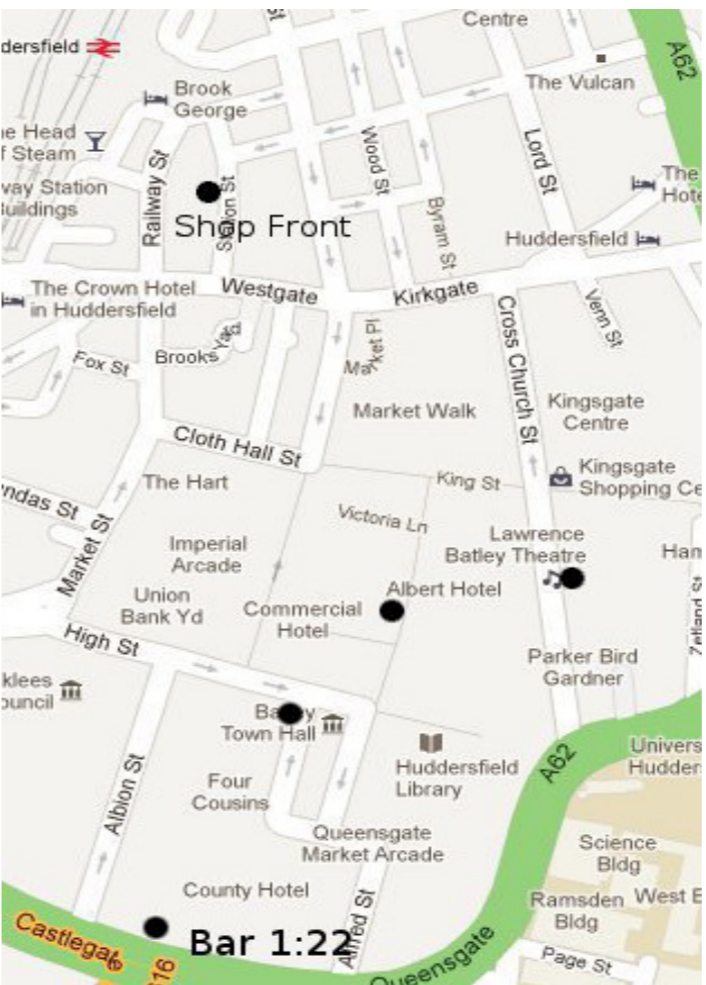


Venues

- Albert Hotel AH
- Bar 1:22
- Lawrence Batley Theatre LBT
- Library L
- Shop Front (11 Station St). SF
- Town Hall TH



See inside pages for Friday and Sunday events

SATURDAY		11:00-12:00	12:00-13:00	13:00-14:00	14:00-15:00	15:00-16:00	16:00-17:00	17:00-18:00	Evening (8pm)
Albert Hotel Room 1 (AH1)		Who's in charge, you or the computer? <i>Gail Chester, Ed Geraghty</i>				14:50-15:50 Industrialism, Sustainability and Social Justice. <i>Patrick Mulvaney, Tim Padmore</i>			
Albert Hotel Room 2 (AH2)									
Albert Hotel Back Room (AHR)				Luddite folk song session with <i>Enoch's Hammer</i> folk club and <i>Theo Simon</i>					
Library Meeting Room (L)		The real story of the Luddites <i>Alan Brooke, Pam Cooksey and Richard Holland</i>		13:15-14:45 The Luddites: fighting for control of technology or for workers' rights? <i>Dave Douglass, Paul Holmes Theo Simon</i>	14:10-15:20 New Technologies and the Future <i>Claire Fausel, Michael Reinsborough, Dave King</i>				
Town Hall Reception Room (TH)									
Station Street Shop Front (SF)	Luddite History and Textiles Exhibitions								
	Spinning workshop with <i>Diane Fisher</i> &			Have a go children's textile workshop with <i>Kim Searle</i>					
Bar 1:22				14:00-15:30 The Noisy Frame <i>Garnut Theatre Company</i>			16:00-17:15 Poetry Readings & Competition Awards Ceremony with <i>Andy Croft</i>		Red Sky Coven plus James Bar Bowen. Tickets £10, £6 concessions

Programme

All events are FREE unless otherwise stated. We will be grateful for donations, which can be made on the day or by using the donate button on the Luddites200 blog <http://luddites200blog.org.uk/>

Friday 27th April

7:30pm

Film Screening: *The Luddites and New Technology, Whose Progress?* (LBT) tickets £4, £2.50 concession

The Luddites is a moving drama documentary on the Yorkshire Luddite uprising, told from the perspective of a cropper and his family. *New Technology, Whose Progress* looks at how automation in industry and offices in the 1980s was affecting workers rights, and contains many parallels to the Luddites.

Saturday 28th April

11am- 6pm

Exhibitions: come and enjoy our exhibition of textile art in honour of the Luddites, plus the West Yorkshire Archives' exhibition on the story of the Luddites. (SF)

12am–1pm

Who's in charge, you or the computer? (AH1)

Ed Geraghty (Pirate Party UK), Gail Chester (Luddites200)

Computers and the internet are now central to everyday life. Can we turn them to our own real needs, or is there something about them which forces us to dance to their tune?

The Real Story of the Luddites (L)

Alan Brooke (Author, *Liberty or Death*), Pam Cooksey, Richard Holland (Luddite Bicentenary blog)

What really happened in 1812, in Yorkshire and elsewhere? What were the Luddites fighting for and how has their history been manipulated?

1- 4pm

Spinning workshop with Diane Fisher (SF)

Have a go children's textile workshop with Kim Searle (SF)

Luddite folk song session, led by Enoch's Hammer folk club, with Theo Simon (AHR)

1:15 –2.45pm

The Luddites: fighting for control of technology or for workers' rights? (TH)

Dave Douglass, Paul Holmes (Kirklees Unison), Theo Simon (Stop Hinkley C campaign)

What is the political meaning of the Luddite uprisings, then and now? Was it about technology or about workers rights or both? Does Luddism make sense in the 21st century?

2 - 3.30pm

The Noisy Frame (Bar 1:22)

This show explores the tumultuous changes and conflicts of the Industrial Revolution as they affected cloth makers in the North of England, through songs, readings and pictorial evidence all dating from the time.

2- 4pm

Films: *New Technology, Whose Progress?* And, *One Million Climate Jobs* (AH2)

2.10-3.20pm

New technologies and the future

Claire Fauset, Michael Reinsborough (Stop Unsafe Nanosilver), Dave King (Luddites200) (L)

In 1812 the Luddites faced machinery that was destroying their livelihoods and creating a new industrial society. In the 21st century new

technologies like nanotechnology, geoengineering and synthetic biology promise new and equally revolutionary changes for everyone and for the planet's climate. Come and find out what these technologies can do, and what risks they entail.

3:30-4:30pm

Industrialism, Sustainability and Social Justice (L)

Tim Padmore (Kirklees Campaign Against Climate Change), Patrick Mulvany (Chair UK Food Group)

The industrial society that the Luddites were resisting has brought many benefits, but also great social injustice, and an environmental crisis that threatens our entire civilisation. How can we make a transition to a sustainable and economically just society, and what technologies will we need?

4- 5:15pm

Poetry Readings & Competition Awards Ceremony Compere Andy Croft (Bar 1:22)

The poetry event of the year, with contributions from local poets, Lord Byron, Shelley and an opportunity to read your own work.

8pm (Bar 1:22)

Red Sky Coven plus James Bar Bowen. £10, £6 concessions, book online at <http://luddites200blog.org.uk/red-sky-coven-tickets/>

Sunday April 29th

11.15am

Guided walk in Spenn Valley, led by Kirklees Countryside Volunteers.

Exactly two centuries ago the Luddites attacked Cartwright's Mill. Visit the locations involved in the planning, execution and retribution. Children 16 and under to be accompanied by a parent or guardian. Meet Nigel for a 5 miles medium, theme walk, at the junction of Bradford Road (A638) and Primrose Lane (near Princess Mary Stadium), Rawfolds, Cleckheaton WF15 6LW (SE198 246). Park on the roadside. **By Bus** from Huddersfield: take 363, 10.25 from Stand R at Hudds bus station, get off at Halfway House pub in Wyke 10.49, catch 255 from same stop at 10.54 to Cleckheaton, which goes along Bradford Rd, arrives 11.05. Walk guide will wait for bus arrival. Mobile: 07979 292781

3pm

Among Those Dark Satanic Mills (Bar 1:22) tickets £5, £3 concessions

The show tells the story of skilled croppers and weavers, groups whose way of life was imperilled by the new machines that were being introduced in many mills. The story goes on to tell of the actions they took and the tragic outcome for many of those involved. *Among Those Dark Satanic Mills* is performed in period costume and tells the story in words, music, pictures and song.

A big **Thank You** to everyone who helped with organising, publicising and speaking/performing at the festival, especially Bar Bowen, Ian Brooke, Claire Slack, Sam Lee and Dave King and all all the volunteer stewards. Thanks also to Portland Print, The Albert Hotel, Bar 1:22, Kirklees Council and the Lawrence Batley Theatre.

For more information contact luddites200@yahoo.co.uk, 07854 256040 or visit www.luddites200.org.uk